

# Exodus 36:35-38

<https://thebiblesays.com/commentary/exod/exod-36/exodus-3635-38/>

*The veil for the tabernacle was made. This veil was what separated the Holy of Holies from the Holy Place inside the tabernacle. The plans for the veil were given in [Exodus 26:31 – 37](#).*

Next, Bezalel, the chief craftsman, *made the veil of blue and purple and scarlet material, and fine twisted linen; he made it with cherubim, the work of a skillful workman.* The veil (Heb. “parokeh”) was the curtain that separated the Holy of Holies from the Holy Place ([Exodus 26:33](#)). It was made of *blue and purple and scarlet material*, according to the instructions in [Exodus 26:31](#). And because of the importance of the *veil*, it needed to be flawless, so it was *the work of a skillful workman*.

The veil needed to be supported, so *he made four pillars of acacia for it, and overlaid them with gold, with their hooks of gold; and he cast four sockets of silver for them.* The *pillars* were the frame upon which the *veil* was hung. Because it was in a holy place, the pillars needed to be overlaid with gold. The *hooks of gold* and *four sockets of silver* were used to attach the *veil* to the *pillars*.

Next, Bezalel *made a screen for the doorway of the tent*, meaning the door of the tabernacle. Like the curtains, it was made of *blue and purple and scarlet material, and fine twisted linen*, and it was *the work of a weaver*. To support the *screen* (Heb. “masak”), *he made five pillars with their hooks, and he overlaid their tops and their bands with gold; but their five sockets were of bronze.* The *tops* of the pillars were covered with *gold*, while the *five sockets* (“bases,” meaning the bottom of the pillars which rested on the ground) were covered with *bronze*, a less precious metal.

## Biblical Text:

<sup>35</sup> Moreover, he made the veil of blue and purple and scarlet material, and fine twisted linen; he made it with cherubim, the work of a skillful workman. <sup>36</sup> He made four pillars of acacia for it, and overlaid them with gold, with their hooks of gold; and he cast four sockets of silver for them. <sup>37</sup> He made a screen for the doorway of the tent, of blue and purple and scarlet material, and fine twisted linen, the work of a weaver; <sup>38</sup> and

**he made its five pillars with their hooks, and he overlaid their tops and their bands with gold; but their five sockets were of bronze.**