

# Exodus 37:10-16

<https://thebiblesays.com/commentary/exod/exod-37/exodus-3710-16/>

*The table of showbread and the items required to carry it are constructed. The specifications for building these items were given in [Exodus 25:23 – 30](#).*

Next, Bezalel the chief craftsman *made the table*, also called “the table of showbread” ([1 Chronicles 28:16](#)):

It was made *of acacia wood*. *Acacia wood* was a common material in the construction of the tabernacle frame and many items in the tabernacle.

Its dimensions were *two cubits long and a cubit wide and one and a half cubits high*. This made the table around three feet (91 centimeters) long, one and one-half feet (45 centimeters) wide and two and a quarter feet (68 centimeters) in height.

Bezalel *overlaid it with pure gold*, including a *gold molding for it all around*.

He also *made a rim for it of a handbreadth all around* along with a *gold molding for its rim all around*.

For easy transport, *he cast four gold rings for it and put the rings on the four corners that were on its four feet*. They were positioned *close by the rim* and served as *the holders for the poles to carry the table*.

Next, *he made the poles of acacia wood and overlaid them with gold, to carry the table*.

In addition to the table itself, *he made the utensils which were on the table*, which were *its dishes, pans, bowls, jars, with which to pour out drink offerings*.

The fact that the *utensils* were made *of pure gold* showed their importance in the worship of the LORD.

## **Biblical Text:**

**<sup>10</sup> Then he made the table of acacia wood, two cubits long and a cubit wide and one and a half cubits high. <sup>11</sup> He overlaid it with pure gold, and made a gold molding for it all around. <sup>12</sup> He made a rim for it of a**

handbreadth all around, and made a gold molding for its rim all around. <sup>13</sup> He cast four gold rings for it and put the rings on the four corners that were on its four feet. <sup>14</sup> Close by the rim were the rings, the holders for the poles to carry the table. <sup>15</sup> He made the poles of acacia wood and overlaid them with gold, to carry the table. <sup>16</sup> He made the utensils which were on the table, its dishes and its pans and its bowls and its jars, with which to pour out drink offerings, of pure gold.