**Exodus 39:22-26**

[*https://thebiblesays.com/commentary/exod/exod-39/exodus-3922-26/*](https://thebiblesays.com/commentary/exod/exod-39/exodus-3922-26/)

*The High Priest’s robe is constructed. It was made of blue material and decorated with pomegranates and gold bells. The design of the robe was given in*[*Exodus 28:31 – 34*](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Exodus+28.31+%E2%80%93+34&t=NASB95)*.*

Starting in verse 22, the making of *the robe of the ephod* was described. The *robe* was an outer garment that the high priest would wear over the *ephod*. The *robe* was large enough to cover all of his body so that there would be no nakedness exposed.

It was made *of woven work and the*material was *all of blue*. *The opening of the robe was at the top in the center, as the opening of a coat of mail*. This likely means the robe was a pullover garment, like a *coat of mail*would be. The *opening* was made *with a binding all around its opening, so that it would not be torn*. The hem of the neck *opening*would be reinforced to strengthen it and prevent it from tearing.

The robe was decorated with *pomegranates of blue and purple and scarlet material and twisted linen on the hem*. The significance of the *pomegranates* is unclear. It might represent the idea that the LORD is the source and provider of abundance and good things for His people ([Deuteronomy 8:7 – 9](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Deuteronomy+8.7+%E2%80%93+9&t=NASB95), [Numbers 13:23](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Numbers+13.23&t=NASB95)). These woven *pomegranates*might have hung from the hem along with the *bells.*These *bells*were made*of pure gold, and*were placed *between the pomegranates all around on the hem of the robe*. The *bells* (being of *pure* *gold* representing purity and value) might have symbolized the “ringing” (or proclamation) of the LORD’s holiness ([Zechariah 14:20](https://www.blueletterbible.org/search/preSearch.cfm?Criteria=Zechariah+14.20&t=NASB95)). On the robe, the pattern was *alternating a bell and a pomegranate all around on the hem of the robe for the service*.

All of this was done *just as the Lord had commanded Moses*.

**Biblical Text:**

**22 Then he made the robe of the ephod of woven work, all of blue; 23 and the opening of the robe was at the top in the center, as the opening of a coat of mail, with a binding all around its opening, so that it would not be torn. 24 They made pomegranates of blue and purple and scarlet material and twisted linen on the hem of the robe. 25 They also made bells of pure gold, and put the bells between the pomegranates all around on the hem of the robe, 26 alternating a bell and a pomegranate all around on the hem of the robe for the service, just as the Lord had commanded Moses.**